



PRESENTS

# Footloose

THE MUSICAL

**CUT LOOSE FROM 17 MARCH**

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# Footloose

THE MUSICAL

Featuring  
the Students of the Brisbane Academy of Musical  
Theatre  
Performance Course 2020

Director  
TIM O'CONNOR

Music Director  
DENNETT HUDSON

Choreographer  
DAN VENZ

Producer  
SHAUN MCCALLUM





# Footloose

THE MUSICAL

Starring:

The BAMT students of the 2021 Performance Course

Tayler Ramsay  
*As Ariel Moore*

Cristian Robba Colley  
*As Ren McCormack*

with  
Grant Couchman  
*As Reverend Shaw Moore*

Kelsey Todd  
*As Ethel McCormack*

Eleanor Grieve  
*As Vi Moore*

Jordan Butler  
*As Willard Hewitt*

Toby Redwood  
*As Chuck Cranston*

Portia Morris  
*As Wendy Jo*

Kate Baxter  
*As Rusty*

Bella Gordon  
*As Urleen*

Sam Caruana  
Emily Potts  
Madeline Harper  
Sarah Davies  
Maegan Micola  
von Furstenrecht

*As Wes Warnicker/Cowboy Bob*  
*As Lulu Warnicker/Featured Ensemble*  
*As Eleanor/Cop/Featured Ensemble*  
*As Principal Hilary Clark/Featured Ensemble*  
*As Coach Regina Dunbar*  
*Betty Blast/Garvin/Featured Ensemble*

Featuring:

**GRANT COUCHMAN**

As Reverend Shaw Moore



Grant is the Dean of Academy at the Brisbane Academy of Musical Theatre and is delighted to be able to share the stage with the PC company on this show. He has been involved in the entertainment and theatre industry for over 20 years and has appeared in over 30 full scale musical productions and plays, various television commercials and Australian feature films. Grant is a Graduate of QUT and holds a Bachelor of Creative Industries and a Bachelor of Education degrees, teaching in various high schools in Queensland before beginning his time at BAMT. Grants passion lies in the mentoring and nurturing of passionate performing arts students and creating opportunities for these students to explore their abilities and discover their true potential.



# CAST:



## KATE BAXTER

As Rusty

Growing up in Brisbane, Kate Baxter was surrounded from an early age by the world of musical theatre. Recently Kate completed her CERT IV in Music Theatre at the Brisbane Academy of Musical Theatre, and is excited to be a part of the Performance Course this year. Recent credits include SOIRÉE DE MUSIC and SNIPPETS with BAMT along with BOY FROM OZ and OKLAHOMA at Savoyards theatre company. Kate is thrilled to be performing the role of Rusty in the first BAMT production of 2021 FOOTLOOSE!



## JORDAN BUTLER

As Willard Hewitt

Jordan is an aspiring musical theatre performer who found his love for the stage at school, where he performed in various roles including Shrek in *Shrek: The Musical* and Razoul in *Aladdin Jr.* His love for theatre brought him to the Brisbane Academy of Musical Theatre in 2019, where he was cast as Big "Bud" Dean in their production of *HEATHERS: THE MUSICAL* and graduated with a Certificate IV in Musical Theatre. Jordan then continued his studies at BAMT through the Performance Course, featuring in *GODSPELL* and *ALL SHOOK UP*. He was also fortunate enough to originate the role of Andy Chambers in *MISFITS SCHOOL OF ARTS* through his studies. Jordan is extremely excited to return to BAMT this year and to perform in *FOOTLOOSE* with his fellow BAMT students.



## SAM CARUANA

As Wes Warnicker/Cowboy Bob/  
Featured ensemble

Sam is a Brisbane based aspiring professional musical theatre performer who began his studies with the Brisbane Academy of Musical Theatre (BAMT) in 2020, after relocating from the Sunshine Coast. Whilst he completed his Certificate IV in Musical Theatre with BAMT, Sam has performed in multiple student showcases, written a self-devised cabaret and was also involved with the Harvest Rain Talent Academy's recent production of *LEGALLY BLONDE JR.* Sam is delighted to be performing the roles of Wes & Cowboy Bob in *FOOTLOOSE*, his first BAMT production of 2021.

Instagram: @samcaruanaxo

# SARAH DAVIES

As Principal / Featured Ensemble

Sarah Davies is a Brisbane born musical theatre performer with a passion for the stage. Her recent credits include ANNIE with CITIPOINTE CHRISTIAN COLLEGE, BYE BYE BIRDIE with NOVA: CITIPOINTE CHRISTIAN COLLEGE, and BEAUTY AND THE BEAST with PHOENIX ENSEMBLE. She has recently completed a Certificate IV in Musical Theatre at Brisbane Academy of Musical Theatre (BAMT). Sarah is delighted to be making her Performance Course debut as Principal Clark in FOOTLOOSE with BAMT.



# BELLA GORDAN

As Urleen

Bella has trained in a various styles of dance form the age of 2, including ADA Jazz and tap, CSTD contemporary, RAD ballet, lyrical, contemporary, hip hop and more. This led her to her love for choreography where she began BG Performing Arts. She has recently graduated with a Certificate IV in Dance, Musical Theatre and a Diploma in Pre-Elementary dance teaching. Some of her credits include the role of Martha Cox in HIGH SCHOOL MUSICAL, June in CHICAGO, and the Cowardly Lion in THE WIZARD OF OZ. Bella is extremely excited to be playing the role of Urleen in FOOTLOOSE for her Performance Course debut!



# ELEANOR GRIEVE

As Vi Moore

Having recently moved from New Zealand to study at the Brisbane Academy of musical theatre, Eleanor Grieve is delighted to make her debut in Australia playing the role of Vi Moore. Having recently completed a Certificate IV in Musical Theatre (BAMT) and an ATCL Diploma (Trinity College), Eleanor is excited to take on the next challenge in her first year in The Performance course. Some recent credits include appearing as a featured soloist for the MT Course SHOWCASE graduates, Understudy for Eponine In LES MISERABLES, and originating a role through Kimberly Fenton's TAKING IT TO THE TWENTIES. She would like to take this opportunity to thank her family and friends for their ongoing support through her endeavours.





## MADELINE HARPER

As Eleanor/Cop/featured Ensemble

Madeline Harper took part in her first performance at 3, and she hasn't stopped since. During High-School, she was a member of the premier choir, the Brisbane Birralelee Voices. This opportunity saw her touring Europe for ANZAC day in 2019, singing at the Dawn Service at Villers-Bretonneux, France. After completing her Cert IV in Musical Theatre during 2020, she moved on to become a member of the Performance Course, she plans to continue training and performing with BAMT until 2022, in which she will begin to study a Bachelors of Social Science (Psychology) and Counselling at USC.

## MAEGAN MICOLA VON FURSTENRECHT

As Coach/ Betty Blast/ Featured Ensemble

Maegan has always had a passion for all aspects of the performing arts, as both a gifted singer, performer and musician. In her high schooling years, she grew interested in the technical side of performance, with a passion for lighting. She is currently working as a lighting technician at QPAC, and has completed her Diploma in Musical Theatre. Her credits include Prina Patel in MISFITS SCHOOL OF ARTS, Harrietta in ALL SHOOK UP (BAMT), Stoner Chick in HEATHERS THE MUSICAL (BAMT) and lighting designer for various BAMT productions. She hopes to continue her journey as both performer and techie with BAMT and in the performing arts world.





## PORTIA JADE

As Wendy Jo

Portia Jade is delighted to be making her debut into the Performance Course at BAMT. With most recently completing a Cert IV in Musical Theatre, initially training at Hinterland Dance Academy, performing at Spotlight Theatre and engaging in workshops with Sydney Dance Company and famous American Director Cinzia Coassin, Portia has never failed to immerse herself in the world of performing. Recent credits include, Ella in her self-devised cabaret 18 (BAMT), Alice in ALICE IN WONDERLAND THE PANTOMIME, Natalie Haller in ALL SHOOK UP (Spotlight Theatre), and Ensemble/Christine US in Be More Chill (National Academy of Performing Arts).

## EMILY POTTS

As Lulu Warnicker/Featured Ensemble

Emily Potts is an aspiring performer who has recently obtained her Certificate IV in Musical Theatre at the Brisbane Academy of Musical Theatre (BAMT). Her love of performing started at age 8 with some of her theatre highlights including Elphaba in WICKED, Helena in A MIDSUMMER NIGHTS DREAM, and Adelaide in GUYS AND DOLLS to name a few. Over the years she has received numerous accolades and bursaries at the Sunshine Coast Speech and Drama Eisteddfod and was fortunate to partake in Work Experience at NIDA in 2017. She is very excited to be a part of the Performance Course this year and would like to thank her family, friends and trainers for their continual support.



## TAYLER RAMSAY

As Ariel Moore

Young up-and-coming triple threat Tayler Ramsay hails from Brisbane and is currently training at the Brisbane Academy of Musical Theatre (BAMT). Her passion for musical theatre began at age 12 when she starred as Annie in her Primary school production of ANNIE JR. Since then, Tayler has been involved in numerous productions and some of her theatre highlights include HEATHERS (BAMT), GODSPELL (BAMT), Lorraine – ALL SHOOK UP (BAMT), and Wendy Hogan – MISFITS (BAMT). Tayler is thrilled to be playing Ariel alongside the cast of FOOTLOOSE and would like to thank her friends, family, and trainers for their continued support towards her performance goals.





## **TOBY REDWOOD**

**As Chuck Cranston**

Originally from Yamba, New South Wales, Toby followed his dream and moved to Brisbane to study Theatre at the Brisbane Academy of Musical Theatre (BAMT) Completing his Cert IV and another 2 years of study. Toby's most recent credits include his role as Joshua in AMERICAN IDIOT (Pannic Productions), SONGS FOR A NEW WORLD (BAMT), HEATHERS (Pheonix ensemble) he was also given the opportunity to work as a team leader for hundreds of young artists in GREASE THE ARENA EXPERIENCE (Harvest Rain). Toby Is grateful for the opportunity to face a role as difficult as Chuck and looking forward to the creative possibilities of 2021



## **CRISTIAN ROBBA~COLLEY**

**As Ren McCormack**

Gold Coast born, Cristian is an aspiring professional musical theatre performer who has recently earned his first professional role which will be announced soon in 2021. Some of his past credits include Luke Kristmas in original Australian production of MISFITS SCHOOL OF ARTS, Chad in ALL SHOOK UP (BAMT), John The Baptist in GODSPELL (BAMT), J.D in HEATHERS (BAMT), and Joseph in JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT while performing showcases and self-written cabarets throughout his years at BAMT. Excited to perform his first show of 2021, Cristian looks forward to the future, and thanks his parents for their continual support and funding into his dreams.



## **KELSEY TODD**

**As Ethel McCormack**

Originally from Brisbane's South Side, Kelsey began her journey into a career in musical theatre in 2019 at the Brisbane Academy of Musical Theatre (BAMT). Her passion for performing starting at the age of 5 with competitive dance and cheerleading. Whilst studying a Diploma of Musical Theatre, Kelsey has had the pleasure of performing in shows such as HEATHERS: THE MUSICAL (BAMT), THE WIZARD OF OZ (Harvest Rain), GODSPELL (BAMT) and ALL SHOOK UP (BAMT) and originating the role of Madison Davies in MISFITS SCHOOL OF ARTS (BAMT). Kelsey is thrilled to be performing in Footloose and would like to thank her cast mates, parents and trainers for their support.

# ACT 1

FOOTLOOSE / ON ANY SUNDAY – *Ren, Shaw and Company*

THE GIRL GETS AROUND – *Chuck, Ariel, Rusty, Wendy Jo and Urleen*

I CAN'T STAND STILL – *Ren, and Company*

SOMEBODY'S EYES – *Rusty, Wendy Jo and Urleen*

LEARNING TO BE SILENT – *Vi, Ethel and Ariel*

HOLDING OUT FOR A HERO – *Ariel, Rusty, Wendy Jo and Urleen*

HEAVEN HELP ME – *Shaw*

I'M FREE/HEAVEN HELP ME. – *Ren, Shaw and Company*



# ACT 2

STILL ROCKING – *Cowboy Bob and Company*

HEAR IT FOR THE BOY – *Rusty and Company*

CAN YOU FIND IT IN YOUR HEART – *Vi*

HOLDING OUT FOR A HERO – *Ariel, Rusty, Wendy Jo and Urleen*

MAMA SAYS – *Willard and students*

ALMOST PARADISE – *Ariel and Ren*

CAN YOU FIND IT IN  
YOUR HEART (REPRISE) – *Shaw*

FOOTLOOSE (FINALE) – *Full Company*

BOWS – *Full Company*

# CREATIVES:

## TIM O'CONNOR Director and CEO

As a producer and director, Tim has worked with some of Australia's most respected performers, having directed Daryl Somers in GUYS & DOLLS, Rhonda Burchmore, Rachael Beck and Eddie Perfect in INTO THE WOODS and Frank Woodley, Simon Gallaher, Jon English and Julie Anthony in SPAMALOT (which won a Matilda Award for Best Musical in 2014).



He also produced the 30th anniversary production of THE PIRATES OF PENZANCE at QPAC, starring Andrew O'Keefe, Nancye Hayes and John Wood and directed by Simon Gallaher. In 2014, he mounted an arena production of CATS that starred Marina Prior and featured over 800 performers at the Brisbane Convention Centre. It went on to become the largest production of CATS ever staged in the southern hemisphere. Following this success, he mounted arena productions of HAIRSPRAY, GREASE and THE WIZARD OF OZ that toured Australia, playing to over 100,000 people and featuring over 10,000 performers in total. Tim has received 9 Del Arte Chart awards for his work in the theatre and won a Groundling Award for Outstanding Contribution to the Queensland Theatre Industry. He was nominated as Brisbane Person of the Year and won a gold Matilda Award for his work with Harvest Rain. His book, DAREDEVIL DREAMER, is available where all good books are sold. Tim is the founder of the Brisbane Academy of Musical Theatre and the CEO of Harvest Rain, the worlds largest youth arts organisation.





## DENNETT HUDSON

~ Music Director

Dennett is an award-winning Music Director and mentor. Since working on the 30th anniversary production of THE PIRATES OF PENZANCE at QPAC, Dennett served as Music Director for the national tours of HAIRSPRAY - THE BIG FAT ARENA SPECTACULAR and GREASE - THE ARENA EXPERIENCE and THE WIZARD OF OZ - ARENA SPECTACULAR. Dennett teaches regularly at BAMT, and has served as Music Director for URINETOWN, SONGS FOR A NEW WORLD and LEGALLY BLONDE. He has been a guest artist at the Australian Musical Theatre Workshop, the Youngharts Creative Convention, and travels the country holding masterclasses and was an artist in residence at LASALLE, Singapore.

Instagram: @dennetthudson

Website: [www.dennetthudson.com](http://www.dennetthudson.com)



## DAN VENZ ~ Choreographer

Dan's love for the stage began in preschool, directing and performing in his own sandpit shows. After a 12 year hiatus, he began his professional career with Raw Dance Company, touring Australia as a dancer in URBAN WONDERLAND. Since then, onstage credits include SPRING AWAKENING (Hanschen), YOU'RE A GOOD MAN CHARLIE BROWN (Linus), WISARD OF OZ (Tinman), CATS (Skimbleshanks), SPAMALOT, PIRATES OF PANZANCE and HAIRSPRAY THE BIG FAT ARENA SPECTATULAR (Link Larkin) and the BOY&GIRL cabaret series. Offstage, Dan is also a commercial and Musical theatre choreographer, which takes him around the world, choreographing and performing with Pen2Stage in shows including ALICE IN WONDERLAND, THE JUNGLE BOOK, CINDERELLA and THE LITTLE MERMAID. Other credits include Choreographing CARRIE: the musical (was lyrical Co); as well as THE DROWSY CHAPERONE, LEGALLY BLONDE, and URINE TOWN for BAMT. Dan is delighted to be returning to BAMT once again to choreograph FOOTLOOSE



## SHAUN McCALLUM ~ Producer

Shaun is a Brisbane based Producer, Director, Performer and Teacher and has been involved with Harvest Rain since 2012. As an actor, Shaun has toured around the world, working in Singapore, UAE, India and the Philippines for Nickelodeon and Pen2Stage. Back home Shaun's acting credits include the arena production of CATS, GUYS & DOLLS (QPAC) & SPAMALOT (Starring opposite Frank Woodley). Other credits include the Feature Films UNBROKEN (Dir. Angelina Jolie), PIRATES OF THE CARIBBEAN (Disney) and the award winning THIS IS DESMONDO RAY. As a Producer Shaun has produced HEATHERS, ALL SHOOK UP, MISFITS, THE WIZARD OF OZ- ARENA SPECTACULAR and the upcoming national tour of WE WILL ROCK YOU. Later this year Shaun will be directing SPAMALOT for the full-time students of the Performance Course. Shaun is a graduate of the Brisbane Academy of Musical Theatre. Website: [shaunmccallum.net](http://shaunmccallum.net)



## JESS PURDY ~ General Manager

Jess began her studies at the Actors College of Theatre and Television and then went on to graduate from the Brisbane Academy of Musical Theatre. Having performed in a range of productions including lead roles in THE DROWSY CHAPERONE, LEGALLY BLONDE, FOOTLOOSE and more, she has also worked as the Assistant Choreographer on the Matilda award winning production of CARRIE, directed countless Harvest Rain Talent Academy productions and most recently directed the BAMT's 2019 production of HEATHERS. Jess' passion lies within fostering the growth of young performers and creating opportunities for them to thrive and follow their dreams. Later this year Jess will be directing SWEET CHARITY for the Performance Course Students. Jess is currently the General Manager of Harvest Rain and the Head of Academy of Harvest Rain Talent Academy.



## JOHN TAYLER ~ Sound designer/operator

John Taylor holds a Bachelor of Music (Sonology) from Queensland Conservatorium of Music. Having previously worked in Technical / Audio Managerial positions at Dracula's, Gold Coast / Melbourne, Gold Coast Arts Centre and CPC Productions - 2015 saw the creation of his own sound, production and theatre design company, JTAP. As a sound designer, supervisor and operator, his work covered all aspects of live sound reinforcement throughout Australia and abroad. His musical knowledge and background have gained him respect amongst many of Australia's leading orchestras and musicians, operating concerts in large outdoor venues and concert halls. Some highlights include: BUDDY -THE BUDDY HOLLY STORY Australian tour, Australian Premiere of JEKYLL & HYDE, OPERA QUEENSLAND'S SWEENEY TODD, PIRATES OF PENZANCE tour, BRING IT ON, HAIRSPRAY: THE BIG FAT ARENA SPECTACULAR, GREASE - THE ARENA EXPERIENCE, THE WIZARD OF OZ - ARENA SPECTACULAR and the recent Australian Premiere of AMERICAN IDIOT. John is thrilled to be joining the BAMT team again on MISFITS after providing sound design for GODSPELL and ALL SHOOK UP.



# ALUMNI STARTER PROGRAM:



## ELLA BORDEAUX

### Marketing and Production Assistant

Originally from Adelaide, South Australia Ella has always had a love for the arts, whether it's performing or production. After completing a Diploma in Musical Theatre and the Performance Course in 2021 she has decided to stay with the Brisbane Academy of Musical Theatre (BAMT) in their Alumni Starter Program! Credits include, THE LITTLE MERMAID JR (direction), THE LION KING JR (Assistant Direction) with Glenunga International High School along with wardrobe for BAMT's production of ALL SHOOK UP! Ella is thrilled to be working alongside the performance course in their production of Footloose!

Instagram: @ellarosebordeaux

## JASMIN FLYNN

### Assistant to Director

Jasmin is delighted to be returning to the Brisbane Academy of Musical Theatre (BAMT) for Footloose. Recent credits include MISFITS: SCHOOL OF ARTS with BAMT, RIDE with Backbone Theatre, and THE GAME at the Woodford Folk Festival with Folly Games. She also recently contributed to a short film CYCLE. Jasmin is currently studying in the new Alumni Starter Program at BAMT and has also trained with various industry professionals such as Lucas Stibbard, Evan Doidge and Laine Loxlea-Danann.



## CAITLYN O'BRIAN

### Assistant to Choreographer

Caitlyn's love of creating and dance brought her into the Alumni Starter Programme where she is grateful to work on FOOTLOOSE as an associate and assistant choreographer. Her journey started with Harvest Rain's production of HAIRSPRAY (2016) in mass ensemble and continued with the arena shows until joining BAMT as a student in 2018. From this opportunity, Caitlyn has performed and helped with HEATHERS (2019), GREASE and WIZARD OF OZ. You can also find Caitlyn competing with her dance company Formation Dance Training all over the state. Caitlyn would like to take this opportunity to say thank you to Tim O'Connor, Shaun McCallum and Dan Venz for their guidance and support.

Instagram - @caitylyn\_grin





## VICTORIA ROBERTS

### Assistant to Music Director

Victoria Roberts is a Brisbane based aspiring musical theatre performer. Performing since the age of 5, Victoria has featured in many productions which include INTO THE WOODS (Witch) and HEATHERS (Martha Dunnstock). She most recently originated the role of Olivia Monroe in the world premier of MISFITS SCHOOL OF ARTS and also featured in GODSPELL and ALL SHOOK UP (Sylvia). She holds a Certificate IV of Musical Theatre and Diploma of Musical Theatre and was a graduate of BAMT's 2020 Performance Course. Victoria is excited to be a part of FOOTLOOSE, exploring a behind the scenes role.



## HANNAH TIGHE

### Assistant to Production Manager

Hannah discovered her love for production while studying as a performer at BAMT in 2019. After graduating with her CERT IV Hannah enrolled in BAMT's 2020 Performance Course as a production assistant where her skill and passion flourished during productions of GODSPELL, ALL SHOOK UP and the Original Australian Musical MISFITS SCHOOL OF ARTS. Her experience includes work in Costumes, Production Management, Stage Management, Mic technician and Assistant Music Direction. Hannah is excited to continue to grow her skills in the BAMT 2021 alumni starter program. Hannah would like to thank the audience for their continued support of the arts and hopes they enjoy this production of FOOTLOOSE the musical.



COMING TO BAMT JUNE 2021!



 **MONTY PYTHON'S**  
PRESENTS  
**SPAMALOT**

A new musical  ripped off from the motion picture MONTY PYTHON and the Holy Grail

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## TEAM:

LIGHTING DESIGNER:

LIGHTING OPERATOR:

STAGE CREW AND DRESSER:

VOCAL COACH:

BOX OFFICE:

VENUE MANAGER:

PHOTOGRAPHY:

HEAD OF CURRICULUM:

SUPPORT TEAM:

Maegan Micola Von Furstenrecht

Hannah Tighe

Ella Bordeaux

Angela Harding

Sharon Packenas

Grant Couchman

Stephanie Sanders

Laine Loxlea-Danann

Nell Teis, Marcelle Wallen,  
Tracey Whealey.

