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presents

THE BEST OF

BROADWAY



THE BEST OF BROADWAY

We acknowledge and pay our respects to Turrbal and Jagera people,
the Traditional Custodians of the land on which we work.
We pay our respects to their Elders past, present and emerging.



HENRY KAFOA

Hailing from the Tweed Coast, Henry is a graduate of the Queensland Conservatorium Griffith University, having completed a Bachelor of Music (Music Theatre) in 2013 and a Masters of Music Studies (Vocal Pedagogy) in 2020. An accomplished performer and vocal coach, Henry runs his own private singing studio based out of Brisbane Academy of Music Theatre and is currently working on his Doctoral Thesis. Notable performance credits include ONCE ON THIS ISLAND (Ton Ton Julian - Altitude Theatre), FORBIDDEN ROMANCE (Brisbane City Opera), YANK! (Chekowski - Understudy Productions), FAIR DINKUM (Wayne - Echelon Theatre Co.), SHINE A LIGHT (Richard - Echelon Theatre Co.) and MISS SAIGON (Chris - QCGU).



KAYLEIGH MARVEN

Fuelled by a passion for Musical Theatre, Kayleigh has enjoyed establishing herself as a talented and versatile performer over the last 6 years. Kayleigh's musical background includes roles such as Bet and U/S Artful Dodger in OLIVER! (SQUIDS), Dorothy Gale in THE WIZARD OF OZ (Gateway Theatre Productions), Isabelle in THE PIRATES OF PENZANCE (Lunch and Patterson) and a number of different cabarets and open mic nights. Kayleigh has received a Scholarship of Excellence to study (Classical Voice) at the Queensland Conservatorium, Griffith University and studied Musical Theatre at The Brisbane Academy of Musical Theatre (BAMT). At the start of 2021, Kayleigh was cast in the role of Understudy Christine Daae in Opera Australia's production of THE PHANTOM OF THE OPERA. This watershed moment is the fulfilment of a personal, lifetime dream.



JESSICA PAPST

Returning from Melbourne in 2020, Jess is thrilled to be back on home soil and grateful for the opportunity to share these songs with you. Leaving Queensland in 2016, Jess toured Australia with CAROLE KING – THE SONGBOOK OF HER LIFE as a Principal Vocalist. She created and toured the rock cabaret ONLY THE GOOD DIE YOUNG, to critical acclaim, the Euro-trashy THE ROAD TO STOCKHOLM with Matthew Hadgraft, Aussie-pub-rock-cabaret GREAT SOUTHERN BAND with Caleb Garfinkel and the 007-comedy KATYA: THE MINX FROM MINSK for the 2018 Melbourne Cabaret Festival. Jess is passionate about new Australian theatre and has performed the works of Shanon Whitelock and Lucy O'Brien for HOME GROWN and the Grass Roots Initiative. In 2017, Jess featured in the new Australian play, SPRINGSTEEN as Wendy (Bitten By Productions). She has choreographed for main stage productions over the years, including BEAUTY AND THE BEAST, PHANTOM OF THE OPERA, CATS and LES MISERABLES and directed youth productions of FAME and CURTAINS, among others. Previous credits include: KINKY BOOTS (Maggie: CLOC), FUGITIVE SONGS (Alysha: Chapel off Chapel), CHICAGO (Velma Kelly, Blue Fish Theatrical), INTO THE WOODS (The Witch), LEGALLY BLONDE (Paulette Buonafonte), THE BOY FROM OZ (Liza Minnelli, Ignations), A CHORUS LINE (Diana Morales, Twelfth Night Theatre), JESUS CHRIST SUPERSTAR (Trio 1, Arts Centre Gold Coast), HAIRSPRAY (Female Authority Figure, Harvest Rain Theatre Company/QPAC), EUROBEAT (Boyka) and YOUNG FRANKENSTEIN (Frau Blucher).



CRISTIAN ROBBA-COLLEY

Gold Coast born Cristian, is a musical theatre performer who is preparing for his first professional role as Male Swing in WE WILL ROCK YOU: THE ARENA SPECTACULAR (Harvest Rain). After discovering the football field wasn't for him at the age of 15, he spent years of hard work and dedication to his craft. Discovering this passion, especially for singing, he's more than excited to share his voice, and bring BEST OF BROADWAY to the Queensland audiences. Some of his past credits include Sir Galahad in SPAMALOT (BAMT), Ren McCormack in FOOTLOOSE (BAMT), Luke Kristmas in the original Australian production of MISFITS SCHOOL OF ARTS, Chad in ALL SHOOK UP (BAMT), John the Baptist in GODSPELL (BAMT), Jason (J.D) Dean in HEATHERS (BAMT), and Joseph in JOSEPH AND THE AMAZING TECHNICOLLOUR DREAMCOAT (BAMT) while performing showcases and self-written cabarets throughout his years. Studying intensively at the Brisbane Academy of Musical Theatre, he earned his Diploma and Certificate IV in Musical Theatre. Cristian looks forward to the future, and thanks his parents for their continual support and funding that he promises to pay back one day.



SHAUN MCCALLUM *Producer*

Shaun is a Brisbane based producer, director, teacher and actor has been actively involved in the industry for almost 10 years. Shaun has produced HEATHERS, the new Australian musical MISFITS- SCHOOL OF ARTS, ALL SHOOK UP (also Associate Director), GODSPELL, FOOTLOOSE as well as the Australian tour of WIZARD OF OZ- ARENA SPECTACULAR and the upcoming national tour of WE WILL ROCK YOU. Most recently Shaun Directed SPAMALOT for the Brisbane Academy of Musical Theatre and is also the Producer for QuidProCo, recently producing THE MAN and currently working on TAPESTRY - THE CAROLE KING SONGBOOK and HIT ME BRITNEY, ONE MORE TIME. As an actor Shaun has performed around the world, touring Singapore, Dubai, India and The Phillippines and worked on the feature films UNBROKEN (Dir. Angelina Jolie) and PIRATES OF THE CARIBBEAN- DEAD MEN TELL NO TALES (Disney) and the award winning web series THIS IS DESMONDO RAY. In theatre Shaun has performed in SPAMALOT, GUYS & DOLLS and CATS- THE ARENA SPECTACULAR. Currently Shaun teaches the full time musical theatre students at the Brisbane Academy of Musical Theatre (BAMT).



DENNETT HUDSON *Music Director*

Dennett is an award-winning Music Director and mentor. Since working on the 30th anniversary production of THE PIRATES OF PENZANCE at QPAC, Dennett served as Music Director for the national tours of HAIRSPRAY - THE BIG FAT ARENA SPECTACULAR and GREASE - THE ARENA EXPERIENCE and THE WIZARD OF OZ – ARENA SPECTACULAR.

Dennett teaches regularly at BAMT, and has served as Music Director for URINETOWN, SONGS FOR A NEW WORLD and LEGALLY BLONDE. He has been a guest artist at the Australian Musical Theatre Workshop, the Youngharts Creative Convention, and travels the country holding masterclasses and was an artist in residence at LASALLE, Singapore.

Instagram: @dennetthudson

Website: www.dennetthudson.com



TIM O'CONNOR

Director

Over the last twenty years Tim has built an impressive career, not only as a theatre director and producer, but also as a mentor, a teacher and an inspirational speaker. Tim has worked with some of Australia's most respected performers, having directed Daryl Somers in GUYS & DOLLS, Rhonda Burchmore, Rachael Beck and Eddie Perfect in INTO THE WOODS and Frank Woodley, Simon Gallaher, Jon English and Julie Anthony in SPAMALOT (which won a Matilda Award for Best Musical). He also produced the 30th anniversary production of THE PIRATES OF PENZANCE at QPAC, starring Andrew O'Keefe, Nancye Hayes and John Wood and directed by Simon Gallaher. In 2014, he produced an arena production of CATS that starred Marina Prior and featured over 800 performers and went on to become the largest production of CATS ever staged in the southern hemisphere. He has since gone on to produce the sell-out national tours of HAIRSPRAY- THE BIG FAT ARENA SPECTACULAR, GREASE - THE ARENA EXPERIENCE and THE WIZARD OF OZ - ARENA SPECTACULAR. Tim has received 9 Del Arte Chart awards for his work in the theatre and won a Groundling Award for Outstanding Contribution to the Queensland Theatre Industry. He was nominated as Brisbane Person of the Year and has also won a gold Matilda Award for his work with Harvest Rain. Tim is the founder of the Brisbane Academy of Musical Theatre (BAMT) and is currently the CEO of Harvest Rain. His new book, DAREDEVIL DREAMER, is available where all good books are sold. www.timoconnor.net.au Instagram: @timoconnorgram



JOHN TAYLOR

Sound Design

John Taylor holds a Bachelor of Music (Sonology) from Queensland Conservatorium of Music. Having previously worked in Technical / Audio Managerial positions at Dracula's, Gold Coast / Melbourne, Gold Coast Arts Centre and CPC Productions – 2015 saw the creation of his own sound, production and theatre design company, JTAP. As a sound designer, supervisor and operator, his work covered all aspects of live sound reinforcement throughout Australia and abroad. His musical knowledge and background have gained him respect amongst many of Australia's leading orchestras and musicians, operating concerts in large outdoor venues and concert halls. Some highlights include: BUDDY -THE BUDDY HOLLY STORY Australian tour, Australian Premiere of JEKYLL & HYDE, OPERA QUEENSLAND'S SWEENEY TODD, PIRATES OF PENZANCE tour, BRING IT ON, HAIRSPRAY: THE BIG FAT ARENA SPECTACULAR, GREASE - THE ARENA EXPERIENCE, THE WIZARD OF OZ - ARENA SPECTACULAR, the Australian Premiere of AMERICAN IDIOT and MAMMA MIA!

THE BEST OF

BROADWAY

MUSICAL NUMBERS

THERE'S NO BUSINESS LIKE SHOW BUSINESS

from the musical ANNIE GET YOUR GUN
by Irving Berlin

ANYTHING YOU CAN DO, I CAN DO BETTER

from the musical ANNIE GET YOUR GUN
by Irving Berlin

I'VE GOT RHYTHM

from the musical GIRL CRAZY
by George Gershwin & Ira Gershwin

LUCKY BE A LADY

from the musical GUYS & DOLLS
by Frank Loesser

BEAUTY & THE BEAST

from the musical BEAUTY & THE BEAST
by Howard Ashman & Alan Menken

MEMORY

from the musical CATS
by Andrew Lloyd Webber & Trevor Nunn

IN HIS EYES

from the musical JEKYL & HYDE
by Leslie Bricusse & Frank Wildhorn

DON'T RAIN ON MY PARADE

from the musical FUNNY GIRL
by Jule Styne & Bob Merrill

THE DISNEY MEDLEY

with songs from the musicals THE LITTLE MERMAID, THE LION KING, ALADDIN, FROZEN & MARY POPPINS
by Howard Ashman, Alan Menken, Elton John, Tim Rice, Kristen Anderson-Lopez, Robert Lopez, Richard M Sherman & Robert B Sherman

ANY DREAM WILL DO

from the musical JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT
by Andrew Lloyd Webber & Tim Rice

CORNER OF THE SKY

from the musical PIPPIN
by Stephen Schwartz

BEING ALIVE

from the musical COMPANY
by Stephen Sondheim

YOU'LL NEVER WALK ALONE

from the musical CAROUSEL
by Richard Rodgers & Oscar Hammerstein

HEART AND MUSIC

from the musical A NEW BRAIN
by William Finn

SIT DOWN YOU'RE ROCKING THE BOAT

from the musical GUYS & DOLLS
by Frank Loesser

SOMEWHERE OVER THE RAINBOW

from the musical THE WIZARD OF OZ
by Harold Arlen & Yip Harburg

LES MISERABLES MEDLEY

with songs from the musical LES MISERABLES
by Claude-Michel Schonberg, Alain Boubil & Jean-Marc Natel

SEASON OF LOVE

from the musical RENT
by Jonathan Larson

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presents

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A TRIBUTE TO
THE PRINCESS OF POP

STARRING KIRBY LUNN AS

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SPEARS**

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